



Roma, **Workshop of Design - Notice of Selection**
24-30 aprile 2012

Curator

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Tutors

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Organization

ICSplat | Camping of permanent research – agenzia di investigazione paesaggi in movimento

Partnership

Teatro Valle Occupato
Cinema Palazzo

Promoters

ICSplat_Camping of permanent research together with the Teatro Valle Occupato promote the selection of
30 seats to participate to the Workshop of design "Teatri Abitanti", that will take place in Rome from 24th till 30th April, 2012.

ABSTRACT

1. Goals

The workshop proposes to consider the tools of the architectural project for common goods through a direct experience inside the Teatro Valle Occupato. During a week of intensive job different groups will try to verify on different levels some hypotheses of search:

- critical revision of the norms that regulate planning, project, construction and management of the buildings for the culture
- to develop a new conscience of the relationship between common goods and city
- to develop strategies of public financing that can sustain the government of the common goods
- to consider the relationship between public and private sector passing over the concept of ownership in favour of the use.

2. Schemes

The opportunity of working inside the Teatro valle Occupato will allow from a side to apply the tools of the discipline to the description in direct, taking new forms of life and cultural experimentation in a shared space, from the other to get possession of common goods overcoming both the limits of a conservative attitude towards the historical patrimony and the severity of traditional places designed for the culture.

Strategies suggested can take two directions: .

- observation and description, through the relationship with the community that animates the Teatro valle

Occupato, developing a project in short term that answers to the new demands shown by the conditions inside the theatre.

- the elaboration and experimentation of new tools and techniques for a project of architecture for common goods relative to cultural activities, beginning from the activities supervised during the workshop.

3. Objectives

The workshop proposes two priority objectives:

- to experiment the tools of design and documentation to give form to the new methods to live the theater

and the city ,beginning from the practice of common goods;

- to delineate one "road map" of following actions to develop a hypothesis of the theater's transformation corresponding to the new modalities of the artistic and social life.

OPERATIONAL MODE

The workshop is subdivided in 6 project groups:

Group ONE_working out future scenerios for the Teatro valle Occupato and the cinema Palazzo.

Group TWO_ review of some norms in order to delineate new possibilities of interpretation.

Group THREE_definition of the relationship between common goods and city:

1_ as virus that transforms the neighboring areas to the common good,

2_ as virus that feeds the net of relationships with other parts of city and territory.

Group FOUR_construction of spaces that answers to the needs required by the cultural activities that will be developed in the theater (seminars, shows, projections, debates, meetings) during the week of workshop (instant project).

Group FIVE_construction of a prototype and experimental transformation of a space for the activities relativeto the living, to the hospitality and socializing moments.

Group SIX_critique and documentation (instant writing, photo and video) with the objective to produce a free press that tells the experience of the workshop.

There are selected 25 seats for the project's Laboratory and 5 seats for the critique and documentation's Laboratory. Each working group will consist of 4 architects and architecture students from European and Italian universities selected through the present notice that will be assisted by 2 occupants experts of photography, theater, cinema, dance, music.

N. B. : ICSplat reserves the right to assign candidates to each laboratories, at its own discretion.

4. Requirements for participation

Year graduates in architecture and young architects, critics d'architecture, writers, photographers, video-makers may participate in the selection.

5. Hospitality

The Laboratories at the workshop will be held from 24 th April till April 30 th, 2012 at the Teatro Valle Occupato in Rome. For participants not resident in Rome that they have no chance of hospitality it is ensured free accommodation or agreed. Food and lodging are paid by participants . Whenever possible we will try to provide solutions for meals at very low cost or contracted.

TERMS&MODALITY #1

6. Conditions of participation

Interested parties must give its candidacy in digital form to the address teatriabitanti@icsplat.org not later than 12.00 hours on the April 15, 2012, indicating in the subject line of the e-mail Participation in the Notice of selection for the wks Teatri abitanti

The secretariat of ICSplat will send an e-mail confirmation of receipt of the application.

The application shall be accompanied by the following documentation, which can be sent in PDF format (maximum of 5Mb total) in the annex to the e-mail:

- curriculum vitae of the applicant * complete demographic data, telephone numbers and e-mail address
- a selection of 2 significant images of 3 recent projects.
- Module attached to the invitation with indication of two preferences between laboratories proposed.
- Permission to the processing of personal data within the meaning of D. Lgs 196/03;

7. Publication of selections

the list of the candidates selected will be published on the site www.icsplat.org after 12.00 hours on the April 16, 2012.

The selected candidates will receive an email invitation to join the wks Teatri Abitanti.

8. Registration for the workshop

Participants requesting a contribution of 10 euros per day (for a total of 70 euro) plus 30 euro fee for materials. The costs for the work week is reduced to a minimum to avoid any form of economic dam and maintain the widest possible access, it is unfortunately not possible to maintain a regime of total gratuity not having any form of financing. Participants will pay a deposit of 50 euros by April 18, 2012, following the signs to receive e-mail. The balance of the remaining fee of € 50 will be made on arrival. The activation of the workshop is guaranteed only in the case where it reaches the expected number of participants.

. 9. University Training Credits

the candidates may request a certificate of participation at the workshop for the conferment of university training credits in accordance with the regulation of the university of origin.

TERMS&MODALITY #2

10. Protection of personal data (D. Lgs. June 30, 2003 n. 196)

Personal data related to every candidate will be dealt with by ICSplat only in order to allow the participation of the candidate to this selection and the fulfilment of all the activities related to it, as highlighted above.

The conferment of data is mandatory for all that is required in order for the participation of the competitor at the workshop. The eventual refusal to supply them or to the next treatment will determine the impossibility of the competitor to participate to the workshop, as well as for the organizers to perform all the more activities related to it. The data will be treated for the entire duration of the workshop and also subsequently for the completion of all the consequent procedures.

The candidate may exercise the rights provided by article. 7 of D. lgs. 196/2003.

11. Duties of competitors

Competitors show through its participation to the selection of workshop unequivocally full acceptance to the contents of this notice and consent to the processing of data referred to in paragraph 10 above.

12. Communication of the program

The detailed program of the wks Teatri Abitanti will be communicated to the participants together with the news of the acceptance of the nomination.

13. Summary deadlines

April 15, 2012 enrolment

April 16, 2012 communication of the mode of entry to the candidates selected

April 18, 2012 registration after payment advance of the registration fee

24 – 30 April 2012 workshop Teatri Abitanti

ICSplat reserves the right to make any and all changes to the program established that should be necessary to cause extraneous to their own desire or that, however, should be necessary for the success of the workshop

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Workshop TEATRI ABITANTI

april 25 - 30, 2012

Partecipazione Module

Name.....

Surname.....

Date of birth.....

Birthplace

Home city.....

Postal Code.....

Address.....

Telephone number.....

e-mail.....

Tax Code

Diploma | degree course.....

University of

Year of graduation.....

Mark.....

LaboratoryPreference (indicate circling points of the list, up to two preferences)

- GROUP 1
- GROUP 2
- GROUP 3
- GROUP 4
- GROUP 5
- GROUP 6 ((critique and documentation)

ASKS

to participate to the workshop Teatri Abitanti which will be held from 24 to April 30, 2012 and authorizes the processing of personal data in accordance with Legislative Decree n. 196/2003

Place and date

Sign